

# Music development plan summary: St Mary's Swanage

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Kate Michie
Name of local music hub	Dorset

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

Each class across the school teaches a weekly music lesson for one hour.

Our music curriculum has its basis in Charanga Music. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

### Scheme Structure

Charanga is suitable for children aged 5–11, with six self-sufficient units per year. Each unit is structured into six steps which can be covered as you see fit, though a pace of one step per weekly lesson may suit the pace of your academic year well. The first step of each unit introduces that unit's focus in terms of content, skills and knowledge; the middle steps then develop this, and the final, sixth step assesses the learning through exciting performances and activities.

### **Songs at the Heart of Each Lesson**

At the centre of each step – each lesson – is a song around which the musical learning is centred. Each lesson has an easy-to-follow structure complemented by an array of supporting documents, lesson plans and resources that take you through listening, singing, performing, composing and improvising exercises with the children in your class.

To begin accessing the lessons and resources, click on the relevant year, unit and step in the navigable grid provided on-screen.

### **Singing**

Prayer and Praise takes place every week and is led by one of our teachers who is a music specialist. In these sessions the whole school learns songs and hymns for collective worship and other occasions.

All children take part in a show at Christmas. Children in reception, year 1 and 2 perform a traditional nativity. Children in year 3 and 4 put on a Christmas Concert performing a mix of traditional carols and popular Christmas songs. Children in year 5 and 6 host a traditional Carol service at St Edward's Church.

## **Part B: Co-curricular music**

In Key Stage 2 there is opportunity for children to sing in a choir.

The school takes advantage of whole class ensemble tuition. Individual tuition is available for children on a range of instruments and support pupil premium children with the cost of instrumental tuition.

The school also offered Ukulele Club which is very popular with the children in the school.

## **Part C: Musical experiences**

Children in year 6 attend the performance of the secondary school each year in the local theatre. The school also makes use of a range of visiting musicians to the school. These include the Storyteller, the Worth Singers, the Bournemouth Symphony Orchestra and others.

'Try out' sessions are also organised. These sessions are sometimes used to encourage children to learn an instrument.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **In the future**

The school aims to continue to offer a broad range of experiences to the children within the school.

Our focus this year is on increasing children's understanding of notation.

We aim to continue to develop links with other groups and expand the listening experiences for our children.

### **Further information**

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The school also signposts to the Dorset Music Hub where a range of opportunities are provided.